Commemoration of the Centenary of Champaran Satyagraha and Inauguration of the Newly Renovated Portion of the Galleries of Gandhi Smarak Sangrahalaya, Barrackpore (18/04/2017)

The Champaran Satyagraha that took place in 1917, in Champaran district of Bihar, was the first Satyagraha Movement initiated by Gandhiji, after his return from South Africa to India, against the atrocities of British indigo planters on the Indians. The Centenary of the Champaran Satyagraha falls this year 2017 in April. Further the renovation of the first phase of work of the two galleries of the Sangrahalaya has been completed with new modes of display combined with audio-visual aids. In order to commemorate the Centenary of the Champaran Satyagraha as well as celebrate the inauguration of the newly renovated portion of the galleries a programme was organized by the Sangrahalaya at its premises on April 18, 2017. The distinguished guests at the programme included Professor Pradip Bhattacharya, Honourable Member of Parliament, Government of India, Professor Rabiranjan Chattopadhyay, Former Minister, Department of Science and Technology, Government of West Bengal, Sardar Amjad Ali, Former Member of Parliament, Government of India, Smt. Antara Acharya, IAS, District Magistrate, 24 Parganas North, Shri Pijush Kanti Goswami, Sub Divisional Officer, Barrackpore Sub Division and the officials of Creative Museum Designs (a unit of National Council of Science Museums and entrusted with the job of the renovation). A newly developed exhibition on Satyagraha Movements by Gandhiji was inaugurated by the District Magistrate whereas the newly renovated portion of the galleries was inaugurated by Professor Pradip Bhattacharya. All the distinguished guests put forward their valuable words on the occasion. Shri Narayan Basu, Chairman of the Sangrahalaya, presided over the entire programme and also delivered the Welcome Address. The programme witnessed a huge footfall both from local people as well as guests from far and near.





















